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2023
CALENDAR

Revision Arts
ARTISTS



Welcome to 2023!

This year I am so excited to share with you the work from artists of ReVision Arts. During the summer of 2022, Windermere Mount Baker made a return to not only having art shows again in our office but to also embrace (masks optional) and enjoy our always joyful and fun art receptions. ReVision Arts Retrospective was our first show after the pandemic with our first guest of honor founder Barbara Oswald. Formerly Mount Baker Neighborhood Center for the Arts, MBNCA, the organization embraces all artists at all levels with a special focus on representing artists with disabilities, and especially those from under-served communities and who are emerging and under-represented.

These artists not only have an avenue to show their works at ReVision Arts but find themselves in a supportive community of like-minded creatives. Individually these artists are inspiring human beings, and collectively they are a beautiful force of perseverance to show all of us how they see the world through their own spirit and determination.



To learn more, please reach out directly to Barbara Oswald.

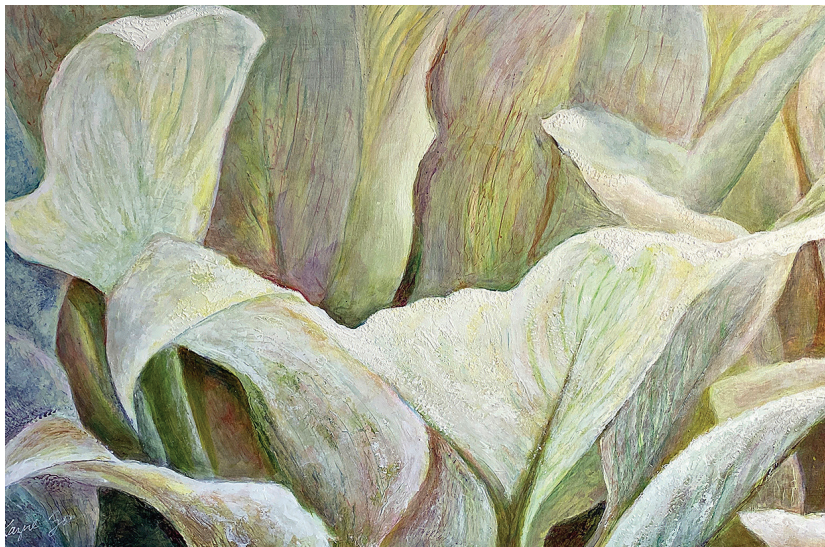
Text or phone is preferred over email.

Text/Phone: 206-734-1994

Email: boswald.revisionarts@gmail.com

www.revisionarts.org





January 2023

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Kazue Zon
White Beauty

zonkazue@gmail.com
kazuezon.com



Using acrylic and mixed media with collaged materials, I create paintings with texture. My paintings are conceptual in nature and stem from everyday encounters I experience in my life.

I think that it is an interesting process to find what is in my mind and to discover how to represent it. I enjoy being in the creative process of moving the unconscious to conscious, in which I renew my experience with a fresh sense of time, space and place.





February 2023

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John Halliday
"Coyote"
White Buffalo Medicine

206-669-9632

tobihalliday@gmail.com

coyoteinsightart.com

Podcast "Coyote Rising
from the Ashes"

lakewoldgardens.org/coyote/Coyote



Artist John Halliday (Coyote) lives on the Muckleshoot Indian Reservation and is Muckleshoot Tribal member.

Coyote loves Revision Arts because it is a venue for blind artists and working with Barbara has made it so much easier to get my artistic endeavors shared with the public with Barbara's dedication to helping blind artists.





March

2023

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Julia Byrne Gossett Pears

To reach husband Floyd Gossett
fegossett@gmail.com



Julia was an artist who discovered her passion for painting after an accident which left her as a quadriplegic, with very limited use of her hands. She passed away in 2015. In her short period of drawing she was a prolific artist leaving behind a number of paintings of flowers.

Julia found ReVision Arts as a disabled artist. Her participation in ReVision Arts was showing other artists how she developed her own style. She learned to draw three years after her injury, when she was paralyzed from the chest down.





April

2023

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Camille Jassny Fall is in the Air

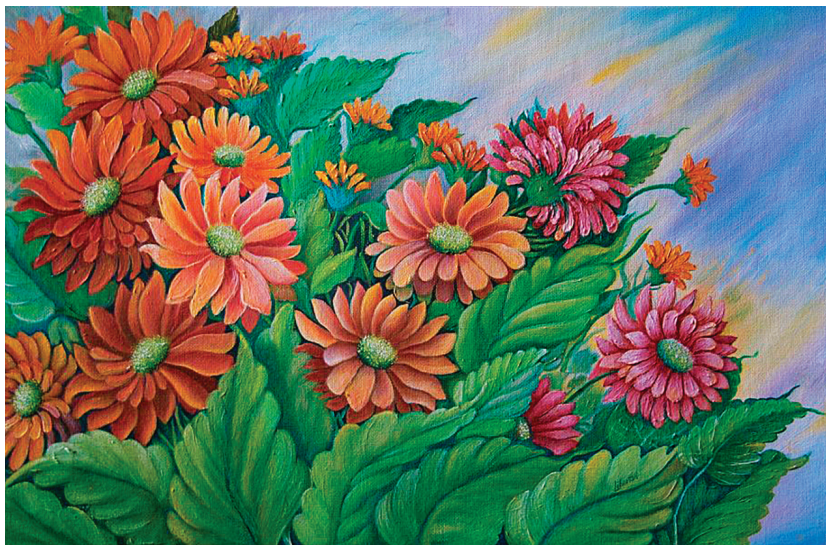
cjassny@gmail.com
camillesbuttonbuds.wordpress.com

Camille has had vision issues all her life. In 2010 she lost her sight completely. As an artist when she lost her sight, she was determined to find a way to continue. She discovered tactile art which has allowed her to follow her passion.

Collage art offers people with vision loss the ability to experience her art by touch and those that have vision to enjoy seeing it.

She is grateful for the organization Revision Arts. It has given her an opportunity to show her art along with others that have vision impairment and other disabilities. It is wonderful to have a place to exhibit my work.





May

2023

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Fresia Libertad Valdivia

The Blooming Garden

libertadfv@gmail.com

Fresia Libertad is the Spanish word for “freedom” or “liberty”. One day she decided to use her freedom and since then she has expressed herself with the artistic passion that was born within her by writing, painting, modeling, and creating



arts and crafts. She realized that the more she learned, the more she dove into the artistic world, and the more she became an everlasting fountain of the energy of ideas. She is an Arts and Crafts teacher with more than 30 years of experience giving art classes to children, adults, and the elderly. She also promotes recycling by doing artworks, and enjoy my students' quality time creating, innovating and developing their own skills.

Fresia is glad to be part of ReVision Arts because they share the essence of artists and the talent of each other in fraternity, without limits, differences or barriers.





June

2023

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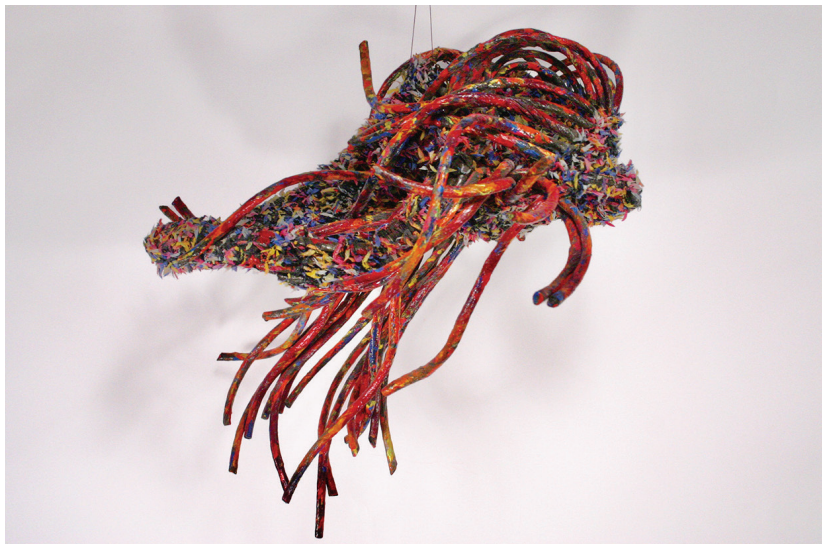
Carol Castaneda Coming and Going

ceccreations@mac.com



Carol Christie Castaneda has always pursued art in various mediums all of her life. Some of these include batik, gourd carving and design and watercolor painting. For the last 30 years, she has been working in the acrylic, medium as well as collage. She has enjoyed instruction from many local artists and nationally known artists.





July

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Passle Helminski Skimming

passle@roadrunner.com



Passle is a visually impaired artist who graduated with a MFA in Weaving and Textiles from Edinboro University. She exhibited in countless exhibitions all over the country and in many international exhibitions, from Germany to Singapore, Sweden, Australia and China. She has taught at the Neighborhood Art House, has been an adjunct at Mercyhurst College and Gannon University and was the Artist in Residence at the Cathedral Center, Erie, PA.

What she loves about exhibiting with ReVision Arts is everything: To have people touch the art. to exhibit with other visually impaired and blind artists and show sighted people there is more to art and sight than they realized!

During her training for the NYC marathon when she is covering mileage, art forms come together in her head.





August

2023

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Hawo Ali The Lion and The Bull

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FB/IG: Hawo Arts

Hawo Ali is a Seattle-based Somali-American artist and community activist. Centering on the flowers and scenery of her home country Somalia, her art is inspired by her arrival to the United States and the new flora of the land. Hawo's paintings often include abstraction and strong colors to accentuate her portrayal of traditional Somali practices, artifacts, and narratives on Somali culture. These diverse narratives represent vivid depictions ranging from the resourcefulness of the native nomadic people to the native lions, tigers, and hyenas that make up the land.

Hawo Ali was the first artist to walk in the newly opened ReVision Arts Gallery in South Seattle in 2014. The large painting of the Lion and the Bull tells her immigration story and she shared it with the Hillary Clinton campaign in Seattle. Hawo has participated in many ReVision Arts exhibits, her favorite being the annual group spring show titled Flowers, Flores & Ubaxa.





September 2023

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Sandra Over-Pressley I'm Ready To Learn

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santinasheart.com



Sandra Over-Pressley has been passionate about art and teaching, since childhood. After retiring as a kindergarten teacher, Sandra has had more time to devote to creating art and teaching art classes. She especially enjoys painting people, in everyday settings. Since moving to Seattle, her works have been displayed in numerous galleries and business venues.

She would like to thank ReVision Arts for this current opportunity to showcase her art, and for past events, as well.





October 2023

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Wais Ali Sister

Pike Place Market Vendor
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etsy.com/shop/waisart

Artist Wais Ali first became interested in visual arts while growing up in Djibouti, his home country in East Africa. Now a Seattleite, Wais has been selling original acrylic paintings and prints in the Pike Place Market since 2015. Wais Ali has his work for sale at Pike Place Market and on Etsy.





November 2023

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Karen Gjelsteen Beside Me & The Space Between Us

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kgjelsteen.com

IG: kgjelsteen



This mixed media collage is part of a series of artworks exploring the space around us and the space between us. This and several others in the series, entitled Wing Space, were shown two years ago in a solo exhibition hosted at the Playhouse by Cornish College of the Arts where Karen taught stage design for many years. These artworks reflect her ongoing fascination and love for storytelling and for the ethereal nature of theatre. Karen's career as a mixed media artist was launched by ReVision Arts who offered her her very first solo show, one that she devised as a series of chapters that told her story: Healing and Recovery, A Celebration. Since then she has been fortunate in having the support of ReVision Arts in nearly a dozen exhibitions.





December 2023

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Jim Stevens Snow Leopard

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scrimshawstudio.com

The Scrimshaw Studio and
Art of Jim Stevens
3402 Reed Street
Wheat Ridge, CO 80033
303-234-1946



Jim Stevens is an internationally collected multidisciplinary artist and author with works in private, corporate and state collections worldwide. He's written three published books on art and won numerous art awards. A retired professor with the University of Colorado, his diverse skill set and love of art in its many forms allows him to create art in a variety of mediums but what is most amazing about Jim's art is that he is also legally blind, with only a pin dot of vision remaining in both eyes.

Even though Jim lives near Denver, Colorado, he has been working with ReVision Arts since before it was established from the Mount Baker Neighborhood Center for the Arts. He has traveled to Seattle to teach art and drawing classes for the blind and continues working with ReVision Arts as a member of their Advisory Board. He fully believes in their mission and the opportunities they provide the disabled and under-represented.



Barbara Oswald *African Dancer* (cover)

Barbara prefers text or phone over email
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revisionarts.org



Barbara Oswald, founder of ReVision Arts, is an advocate, artist, and supporter of emerging and under-represented artists. Her drawing, painting, photography, mixed media and textile art expresses her love of color and composition. Her visual acuity is limited due to legal blindness from birth trauma but her delight in playful image making supersedes this sensory challenge. She studied art in Vienna, Austria where a wise instructor told her “You don’t need external beauty to create art, art comes from within.”





EST. 2011

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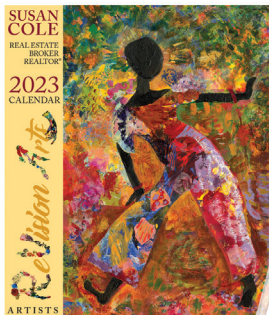
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